



## Stuart Laws - Director, Writer, Producer

01753 656538    stu@turtlecanyonmedia.com    Turtle Canyon Media, Pinewood Studios, SL0 0NH

Showreel - <https://vimeo.com/255029342/c1e43ff711>



### Profile

Stuart has run his production company Turtle Canyon Media alongside business partners Al and Stuart for 15 years, building it from a spare room business to a successful full service production company based at Pinewood Studios. He works with a wide range of talented new and established comedians and production talent, has directed several stand-up comedians' live shows and produced and directed over 40 stand up comedy specials for the streaming service NextUp. He produces and directs short films, sketches and shows for Turtle Canyon Comedy's online service, garnering millions of views plus nationwide mainstream press coverage and film festival selections and awards. He is experienced in script development, shooting on a wide range of cameras and all aspects of post-production.

### Experience

#### **TOMORROW (WINDOWSLAWS PRODUCTIONS) – 2004-2005**

Stuart wrote and produced this micro-budget feature at the age of 19, pulling together a young and enthusiastic cast and skeleton crew to make this melodrama about a young couple struggling to fulfil their dreams.

#### **THE SILENT CANCER (DIRECT DIGITAL PICTURES) – 2008-2009**

Stuart co-produced and wrote this documentary film examining the prognosis of pancreatic cancer alongside pancreatic cancer survivor Les Niewiara attempting a 1000-mile bike ride.

#### **CHUBBY BUNNY (TURTLE CANYON FILMS/TURTLE CANYON COMEDY) – 2012**

Written & directed by Stuart, a short film about youth club workers having to break the news to parents that their child has passed away during a game of Chubby Bunny. A dark, funny short film that was shortlisted for multiple awards worldwide. Improvisation was directed alongside the script to give the film a naturalistic feel..

#### **TURTLE CANYON COMEDY YOUTUBE CHANNEL (TURTLE CANYON COMEDY) – 2012-PRESENT**

Stuart has produced over 250 and directed over 180 sketches, short films, web series or pilot episodes of comedy for a growing and dedicated online audience. The videos have over a million views and incorporate a wide range of styles and comedic talent. Regularly featured in mainstream and industry press.

#### **CHARITY STARTS AT HOME (TURTLE CANYON COMEDY) – 2015**

Written & directed by Stuart Laws, an online series of 4x10 minute sitcom episodes about a failing charity, run from a spare room in a house. Shot multi-camera with whole scene takes to allow actor freedom and improvisational elements. Was screened at the UK Web Fest and Cineplay Awards.

#### **NEXTUP COMEDY LIVE SHOOTS (TURTLE CANYON COMEDY/NEXTUP COMEDY) – 2016-PRESENT**

Stuart directed, shot, produced and edited over 40 live stand up comedy specials for the streaming service NextUp Comedy. Involves a broad range of comedy styles, double acts, solo performers and multiple venues and audience sizes. 4-6 camera teams, plus a further crew of 5-6 people to be co-ordinated throughout pre-post production.

#### **JAMES ACASTER SAVES CHRISTMAS (GUILTY PARTY PICTURES) – 2017**

Stuart produced and direct a 12 minute comedy documentary about the turning on of the Christmas lights in comedian James Acaster's home town of Kettering. Involved directing a multi-camera crew, working quickly and with members of the public, in multiple locations before creating a narrative in the edit.

#### **REPERTOIRE - JAMES ACASTER (NETFLIX/PHIL MCINTYRE TV/TURTLE CANYON COMEDY) – 2017**

The live filming and creative contribution to the overall look and edit of a 4-part mini-series of stand up comedy specials (50 minutes each episode) that tell an interlinked narrative over the course of the episodes.